



## Wylie & Lochhead Attributed, Three Arts Crafts Matching Oak Settles with Shaped Back

Ref: New CH 21

**£1,500**

|                   |  |
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| <b>MAKER</b>      | Wylie & Lochhead   |
| <b>PERIOD</b>     | Arts & Crafts Movement , 1900-1909                                   |
| <b>YEAR</b>       | 1900   |
| <b>STYLE</b>      | Arts and Crafts  |
| <b>ORIGIN</b>     | United Kingdom   |
| <b>MATERIALS</b>  | Oak  |
| <b>DIMENSIONS</b> | H: 41 in (104.14 cm)   W: 49 in (124.46 cm)   D: 21.75 in (55.24 cm) |

### About this piece

#### Wylie Lochhead attributed

This group of three **Arts & Crafts oak settles** dates to around 1900. Each settle is constructed in solid oak with a shaped back, square legs, and open underframe, the design enriched by cross-slat panels and individual upholstered inserts in varying tones. The straightforward joinery and careful balance of form reflect the Glasgow firm's reputation for functional yet refined furniture.

The shaped backs and geometric detailing show the influence of designers such as **E. A. Taylor** and **George Walton**, both associated with Wylie & Lochhead during the Glasgow Style period. Intended for use in halls, libraries, or reception rooms, these settles embody the principles of the Arts & Crafts Movement in their clarity of design and honest use of materials.

Price per settle.

**Dimensions (per settle):** H 41 in (104 cm), W 49 in (124.5 cm), D 21.75 in (55 cm).