



## W. R. Lethaby for Marsh Jones and Cribb. A good two drawer Gothic Revival/Aesthetic library table

Ref: IP 61 see also GO 71 and AE 74

**SOLD**

<b>DESIGNER</b>	William Richard Lethaby
<b>PERIOD</b>	Gothic Revival
<b>YEAR</b>	1885
<b>MATERIALS</b>	Elm, Paper
<b>DIMENSIONS</b>	H: 31 in (78.74 cm)   W: 2 in (5.08 cm)

### About this piece

Attributed to W.R.Lethaby. A good two drawer Gothic Revival/Aesthetic library table by Marsh Jones and Cribb (Late Kendal works) with original paper label to the underneath. Marsh Jones and Cribb were important furniture makers in Leeds in a similar league to Gillows of Lancaster specializing in Medieval or Gothic Revival furniture, they made from C1865 under licence to Charles Bevans his famous 'New Registered reclining chair' and Bevan designed for them until C1867. M.J and C' made all the furniture for the marital home of Titus Salt Junior in Basildon near Saltaire and also made furniture to the designs of Bruce Talbert. W.R. Lethaby became their head designer in the 1880's. The style and period of this table is somewhere within the late 1870's or C1880's. Marsh and Jones absorbed Kenton and Co in 1864 and became Marsh, Jones and Cribb in 1868. It has a five digit number '50792' to the paper label which could be the registered design number for C1886. Lethaby worked with Morris and Co and Phillip Webb on occasions and particularly on Stanmore with Webb. One can see a likeness in this table to the one Webb designed for Morris's own home in Hammersmith 'Kelmscot House'. (Last two images). Height 31", Width 2'1", Length 6'1". Circa late 1860's.