



Thomas Jeckyll Made by Barnard Bishop & Barnard. An Anglo-Japanese Brass Fender

Ref: PV004514

SOLD

MAKER	Barnard, Bishop & Barnard
DESIGNER	Thomas Jeckyll
PERIOD	Aesthetic Movement , 1870-1879
YEAR	1870
STYLE	Anglo-Japanese
ORIGIN	United Kingdom
MATERIALS	Brass
DIMENSIONS	H: 6.5 in (16.51 cm) W: 57 in (144.78 cm) D: 13 in (33.02 cm)
CONDITION	Good

About this piece

Thomas Jeckyll

A rare Anglo-Japanese brass fender with pierced Japanese style decoration and adjustable air vents to the sides, made by **Barnard Bishop & Barnard**. This fender relates to the Sunray fireplace fender also by Jeckyll. Jeckyll designed the Peacock Room owned by the British shipping magnate Frederick Richards Leyland in Kensington, London, where the Sunray fender was used with Jeckyll's famous sunflower fire dogs.

Jeckyll became ill during this commission, and James McNeill Whistler took over decoration of the room, which ended in a famous court battle between the patron and the designer.