



## Sir Robert Lorimer Attributed, Whytock & Reid Edinburgh Anglo-Chinese Display Cabinet

Ref: PV004547

**£5,800**

<b>MAKER</b>	Whytock & Reid
<b>DESIGNER</b>	Sir Robert Lorimer
<b>PERIOD</b>	Arts & Crafts Movement
<b>STYLE</b>	Anglo-Chinese
<b>ORIGIN</b>	United Kingdom
<b>MATERIALS</b>	Mahogany, Walnut
<b>DIMENSIONS</b>	H: 54.72 in (139 cm)   W: 48.03 in (122 cm)   D: 22.83 in (58 cm)
<b>CONDITION</b>	Good

### About this piece

#### Sir Robert Lorimer attributed, for Whytock and Reid Edinburgh

An Anglo-Chinese mahogany and burr walnut display cabinet with green painted and gilded wood.

#### Literature:

*Savage, Peter, 'Lorimer and the Edinburgh Craft Designers', Steve Savage 1980, p. 89, plate 175.* Lorimer had a close working relationship with **Whytock & Reid** in the latter part of the *19th century*, and into the first quarter of the *20th century*. This fine display

cabinet is in the Anglo-Chinese style, which Lorimer leaned towards in the latter part of his career, such as Glencruitten House, near Oban, in 1927.

**Provenance:**

Kirkton House, Angus, Scotland.