



Richard Charles an Aesthetic Movement Ebonised and Parcel Gilt Lounge Chair.

SOLD

DESIGNER	Richard Charles
PERIOD	Aesthetic Movement
YEAR	1859
MATERIALS	Giltwood, Walnut
DIMENSIONS	H: 14 in (35.56 cm) W: 20 in (50.8 cm) D: 24 in (60.96 cm)
CONDITION	Good

About this piece

Richard Charles (1823-93), A rare Aesthetic Movement ebonized and parcel Gilt lounge chair, with a spindle gallery above and below the padded back rest, with arched shaped legs to each side from front to back also forming the seat and a smaller decorative arched support from the rear legs supporting the back making it a very strong chair with carved decoration and incised gilded line details and original brass and ceramic casters.

See Antique Collectors Club 'Pictorial Dictionary of British 19th century Furniture Design', p. 170, top right-hand illustration.

This chair represents an extremely advanced design from the very beginnings of the Aesthetic Movement.