



Morris and Co (attributed). Two similar Aesthetic Movement ebonised circular wine tables

Ref: WM 63 see also Designers and Makers 178

SOLD

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|------------------|--------------------------------------|
| MAKER | Morris & Co. |
| PERIOD | Arts & Crafts Movement |
| MATERIALS | Slate, Marble, Stone, Precious Stone |

About this piece

Morris and Co. (attributed), two similar Aesthetic Movement ebonised circular wine tables, one with Ashbourne Pietra Dura top a method where Slate is inlaid with Mother of Pearl, semi-precious stones and marble with a flower bouquet, the other top plain ebonised, each with a shaped frieze, square section supports. An undertier with pierced gallery and curved brackets, 64cm high, 46cm diameter This marble top is identical to a table designed by George Jack for Morris and Co that is illustrated in Andrews, John 'Arts and Crafts Furniture' Antique Collectors Club, p. 60, pl. 57.