



Lambs of Manchester, Charles Edward Horton. Aesthetic Movement Ebonised Settee

Ref: PV005024

Price on Application

MAKER	Lamb of Manchester
DESIGNER	Charles Edward Horton
PERIOD	Aesthetic Movement , 1880-1889
YEAR	1880
STYLE	Art Furniture
ORIGIN	United Kingdom
MATERIALS	Giltwood
DIMENSIONS	H: 34.65 in (88 cm) W: 51.97 in (132 cm) D: 22.83 in (58 cm)
CONDITION	Good

About this piece

Lambs of Manchester. Probably designed by **Charles Edward Horton**. A high-quality *Aesthetic Movement* ebonized settee with incised and gilded decoration throughout. The back has a gilded fan to the top centre flanked by fine incised decoration across and to the back uprights.

The front and back legs to each side are united by a lower stretcher with upright supports, and a full-length turned, incised, and gilded stretcher with turned supports set back from the front of the settee.

Seat Height: 35 cm / 13.75 in

Arm Height: 50 cm / 19.75 in