



Lamb of Manchester. Alfred Waterhouse Attributed, Aesthetic Movement Oak Etagere

Ref: PV003080

Price on Application

MAKER	Lamb of Manchester
DESIGNER	Alfred Waterhouse
PERIOD	Aesthetic Movement , 1880-1889
YEAR	1880
ORIGIN	United Kingdom
MATERIALS	Oak
DIMENSIONS	H: 46 in (116.84 cm) W: 68 in (172.72 cm) D: 19.5 in (49.53 cm)
CONDITION	Good

About this piece

Lamb of Manchester

(Stamped to drawer). Attributed to Alfred Waterhouse. An Aesthetic Movement oak étagère, buffet or hall table. The central stylised carved floral detail is flanked by two carved sunflowers to the shaped back, with turned and spiral details to the front legs, on original castors.

A large central drawer with brass backed ring pull handles. Jambs Lamb of Manchester exhibited elaborate furniture in the French taste by Hugues Protat and W. J. Estall at the London Exhibition of 1862. Charles Bevan was employed to make designs for inlaid

Gothic-style pieces in the late 1860s.

Lamb made furniture to Alfred Waterhouse's designs for the Manchester Assize Courts, shown at Paris in 1867 and 1878, and exhibited 'Quaint' furniture at the *1887 Manchester Jubilee Exhibition*; to which this piece of furniture stylistically relates. Lambs were absorbed into Goodall, Lamb & Heighway in 1899.