



Lamb of Manchester. A rare pair of exhibition-quality Aesthetic Movement Ebonised Oak side chairs

Ref: PV004926

Price on Application

MAKER	Lamb of Manchester
DESIGNER	Charles Edward Horton
PERIOD	Aesthetic Movement , 1880-1889
YEAR	1880
STYLE	Aesthetic Movement
ORIGIN	United Kingdom
MATERIALS	Oak, Boxwood
DIMENSIONS	H: 44.09 in (112 cm) W: 20.47 in (52 cm) D: 20.47 in (52 cm)
CONDITION	Good

About this piece

Charles Edward Horton for Lamb of Manchester.

A rare pair of exhibition quality Aesthetic Movement ebonised oak side chairs with a subtle Egyptian style, inset with boxwood floral carved rosettes and boxwood buttons. The front legs united by an arched front stretcher stood on Thebes style feet.

Seat Height: 44cm/17.32"Inches