



Lamb of Manchester. A Good Aesthetic Movement Ebonised Walnut Octagonal Eight-leg Centre Table

Ref: PV004549

Price on Application

MAKER	Lamb of Manchester
DESIGNER	Charles Edward Horton
PERIOD	Aesthetic Movement , 1880-1889
YEAR	1880
STYLE	Aesthetic Movement
ORIGIN	United Kingdom
MATERIALS	Walnut
DIMENSIONS	H: 29.53 in (75 cm) W: 36.22 in (92 cm) D: 36.22 in (92 cm)
CONDITION	Good

About this piece

Charles Edward Horton for Lamb of Manchester. A rare Aesthetic Movement ebonised walnut octagonal eight-leg centre table with a veneered Macassar Ebony top and a moulded edge and shaped aprons below united by four upper turned stretchers.

The centre of the lower shelf with veneered Macassar Ebony and a raised Thebes style gallery of which the top rail crosses each other uniting to the eight shaped feet, with incised tramline decoration, standing on the original castors.

A highly accomplished and timeless design.