



## John Pollard Seddon a Rare Gothic Oak Armchair with Carved Dog Heads to the Arms

Ref: PV003202

**£6,800**

<b>MAKER</b>	Seddon and Co
<b>DESIGNER</b>	John Pollard Seddon
<b>PERIOD</b>	Gothic Revival , 1860-1869
<b>YEAR</b>	1865
<b>STYLE</b>	Gothic Revival
<b>ORIGIN</b>	United Kingdom
<b>MATERIALS</b>	Oak
<b>DIMENSIONS</b>	H: 36 in (91.44 cm)   W: 18.5 in (46.99 cm)   D: 17.5 in (44.45 cm)
<b>CONDITION</b>	Good

### About this piece

#### John Pollard Seddon

A rare Gothic Revival armchair with carved dogs' heads to the arms, and inlaid dot details. This was probably made by his family firm **Thomas Seddon** (Seddon and Co), New Bond Street, London. Founded by his great-grandfather George Seddon, they supplied furniture to Windsor Castle and Buckingham Palace.

J. P. Seddon exhibited a similar style armchair on the **Morris, Marshall, Faulkner & Co.** stand at the *1862 International Exhibition*, illustrated in *Jeremy Cooper's Victorian and Edwardian Furniture and Interiors*, page 104, illustration 220, showing the original drawing and 227 (a variation of this chair) image attached. There is another version illustrated in *Nineteenth Century Design* by Charlotte Gere and Michael Whiteway, page 84, illustration pl 83 (last 2 images).

Interestingly, at one point Seddon's partner was **E. W. Godwin**, a friend of the Pre-Raphaelites, and some of his pupils were Ford Madox Brown, **C. F. A. Voysey**, and Daniel Gabriel Rossetti.