



John Moyr Smith Attrib. For Collinson & Lock, Aesthetic Movement Centre Tables

Ref: PV005028 & PV005029

Price on Application

MAKER	Collinson & Lock
DESIGNER	John Moyr Smith
PERIOD	Aesthetic Movement , 1870-1879
YEAR	1875
STYLE	Aesthetic Movement
ORIGIN	United Kingdom
MATERIALS	Walnut, Satinwood, Boxwood
DIMENSIONS	H: 29.13 in (74 cm) W: 41.73 in (106 cm) D: 41.73 in (106 cm)
CONDITION	Good

About this piece

A rare pair of **ebonised octagonal centre tables**, with **coromandel tops**, inlaid and gilded throughout, attributed to John Moyr Smith for Collinson & Lock. **c.1875**

The octagonal form rests on a cross-shaped base with coromandel tops, with inlaid satinwood and boxwood borders, incised and gilded decoration throughout. A central turned upright unites the four legs, which have angled upper side supports. The quartered

cross stretchers have subtle half trefoil shapes above, uniting four small turned upright supports to the lower cross section that extends past the four side stretchers, which enclose the cross stretchers within a square. The turned legs unite the lower cross-section ends and to the sabre-shaped feet with incised floral and zig-zag decoration reflecting the refined linear ornament characteristic of the Aesthetic Movement (1860–1890).

Collinson & Lock frequently collaborated with leading designers of the period, including E W Godwin, J M Smith, B Talbert, and C L Eastlake, producing some of the highest quality furniture produced in the late Victorian period.

Corner to corner (Widest): 114cm / 44.88"