



Jas Shoolbred Morris & Co., Style a Pair of Aesthetic Movement Reclining Armchairs

Ref: PV003031

£6,500

MAKER	Jas Shoolbred
IN THE STYLE OF	Morris & Co.
PERIOD	Aesthetic Movement , 1890-1899
YEAR	1890
STYLE	Aesthetic Movement
ORIGIN	United Kingdom
MATERIALS	Walnut
DIMENSIONS	H: 39.57 in (100.5 cm) W: 25 in (63.5 cm) D: 30 in (76.2 cm)
CONDITION	Good

About this piece

Jas Shoolbred

In the style of **Morris & Co.**, after a design by **Philip Webb**. A pair of Aesthetic Movement adjustable reclining armchairs. Professionally reupholstered in a **Morris & Co.** style floral fabric. Priced individually.

James Shoolbred & Co., also known as **Jas Shoolbred**, began in the 1820s as a draper's shop, supplying textiles to the furniture trade with premises in Tottenham Court Road, London. In the 1860s, **Jas Shoolbred** began designing and making high-quality antique furniture.

They were so successful that by the 1890s, they had workshops, showrooms, and other premises in London at: 7-31 & 36 Grafton Street, 2, 3 & 4 Midford Place (cabinet making), 7 & 8 Midford Place (decorating department), Queen's Buildings, Tottenham Court Road (blind factory), 6 Torrington Place (upholstery), 260-266 Euston Road (cabinet making), 79-97 Huntley Street (carpet planning & warehouse), 32-39, 41 & 43 University Street (linen drapers), 16-23 Upper Gower Street (stables & factory), 150 Tottenham Court Road (woollen drapers), 161 & 162 Tottenham Court Road (linen drapers), 32-39, 41 & 43 Tottenham Court Road (upholstery & cabinet retailers).

They employed professional designers such as **Owen W. Cavis** and **H. W. Batley**, the latter who had worked alongside **E. W. Godwin** and specialized in Japanese, Aesthetic style furniture. **Jas Shoolbred** was granted a Royal warrant by the mid-1880s, and their furniture was some of the best quality available in the late Victorian period.

Measures:

- Height 39.5" inches
- Width 25" inches
- Depth from the front leg to the back leg is 30 inches.