



James Plucknett Attributed, probably for Collier & Plucknett. Exaggerated High Back Anglo-Japanese Ebonised Armchair

Ref: PV003023

Price on Application

MAKER	Collier & Plucknett
DESIGNER	James Plucknett
IN THE STYLE OF	Edward William Godwin
PERIOD	Aesthetic Movement , 1870-1879
YEAR	1875
STYLE	Anglo-Japanese
ORIGIN	United Kingdom
MATERIALS	Rush
DIMENSIONS	H: 49.21 in (125 cm) W: 20.87 in (53 cm) D: 18.5 in (47 cm)
CONDITION	Good

About this piece

James Plucknett attributed

Probably for Collier and Plucknett in the style of E. W. Godwin. An exaggerated high back Anglo-Japanese ebonised armchair with pyramid finials and a Japanese style fretwork back, curved arms above a rush seat with step tapering front legs united by a corresponding front stretcher and splayed legs to the back.

Seat height: 43 *cm*, arm height: 64 *cm*.