



H. W. Batley Attributed, for Gregory & Co., English Walnut Aesthetic Movement Sideboard

Ref: PV004300

Price on Application

MAKER	Gregory & Co.
DESIGNER	Henry William Batley
PERIOD	Aesthetic Movement , 1870-1879
YEAR	1875
ORIGIN	United Kingdom
MATERIALS	Walnut
DIMENSIONS	H: 73 in (185.42 cm) W: 50 in (127 cm) D: 16 in (40.64 cm)
CONDITION	Good

About this piece

Gregory & Co., Regent Street

London. Stamped mark to a door, and no. 1479. H. W. Batley attributed. An English walnut Aesthetic Movement sideboard with a turned gallery to the upper section and acorn finials to each side, an open display shelf below with angular form, and tram line details centred with repeating circular motifs.

A glazed central double display cabinet with stylised leaf decoration to the door hinges, flanked by mirror back open display areas with glazed sides, supported by two spiral turned supports with smaller turnings to the backs and finely carved scroll details to the sides. A central oblong bevelled mirror to the back flanked by two C-shaped supports below with spiral turnings to the fronts and pierced circles running through both supports.

The break-front lower section with central cupboard and incised floral decoration rising from Aesthetic style plant pots to the doors with brass leaf hinges and handle flanked by angular open display areas. The base with open shelves to the centre is flanked by open mirror back display areas.

Gregory & Co. were makers of high-quality furniture in the Aesthetic Movement and Anglo-Japanese styles. H. W. Batley trained under B. J. Talbert & exhibited a side chair alongside E. W. Godwin at the American World Fair in Philadelphia in 1876, which had a strong influence on the Herter Brothers in the U.S.

This cabinet has the same spiral turnings and similar incised floral decoration rising from Aesthetic style plant pots as the H. W. Batley corner cupboard made by Gillows of Lancaster. (Last Image).

Literature:

Soros, Susan Weber Rediscovering H. W. Batley (1846-1932), British Aesthetic Movement Artist and Designer, Studies in the Decorative Arts, V I, no. 2 (Spring-Summer 1999), pp. 6-8. Batley's style fused Talbert's Gothic Aesthetic with Godwin's Japanese styles. I have come across many pieces by Gregory & Co. that are Aesthetic and Anglo-Japanese in period style and some do have a strong Godwin and Talbert influences.