



## Goodhall, Lambs and Heighway. A Glasgow School Arts and Crafts oak treble wardrobe in the manner of M H Baillie Scott

Ref: WL 17

**SOLD**

<b>MAKER</b>	Goodhall, Lambs and Heighway
<b>PERIOD</b>	Arts & Crafts Movement
<b>YEAR</b>	1890
<b>MATERIALS</b>	Oak, Copper, Walnut, Mirror, Ebony

### About this piece

A Glasgow School Arts and Crafts oak treble wardrobe in the manner of M.H.Baillie Scott possibly by Goodhall, Lambs and Heighway with Ebony and walnut stylised floral inlays very much in his style to the cornice and further leaf style inlays to the door tops and bottoms and to the tops of the lower drawers. It has a central bevelled mirror door flanked by 2 further doors which angle back towards the centre and glazed upper sections with Moorish details behind copper lattice work panels and quality copper handles pierced with inverted hearts. These handles were used on some Morris and Co furniture and I have had a variation of the Norman Shaw chair similar to the ones designed by him for the Tabard Inn that were retailed by Morris and Co images 8,9,10,11 and 12. Circa 1890. For information only the last five images are of matching pieces I have had in the past but now sold which were part of this suite they show a matching pair of chairs and a matching Tripod table.