



George Jack for Morris & Co. A figured mahogany, Chequer and line inlaid secretaire bookcase

Ref: IP 25

SOLD

MAKER	Morris & Co.
DESIGNER	George Washington Jack
PERIOD	Arts & Crafts Movement
STYLE	Arts and Crafts
MATERIALS	Down, Mahogany, Leather, Fabric, Serpentine

About this piece

George Jack for Morris and Co. A figured mahogany, chequer and line inlaid secretaire bookcase, with astragal glazing and serpentine shelves, the drop-down writing area with original inset leather flanked by canted inlaid stationery doors, further conforming inlays to the lower cupboard doors, on shaped plinth conforming to the inlaid details throughout, stamped 'Morris and Co 449 Oxford St'. See Sotheby's with Paul Reeves 'The Best of British Design from the 19th and 20th Centuries: The Selling Exhibition', p.107 for a comparable example. Height 78 1/2" 200cm, Width of cornice 50" 133cm, Depth of cornice 18 1/2" 46.5cm. The last 3 images are of an almost identical variation of this secretaire bookcase at Standen a superb Vernacular house in East Grinstead designed by Phillip Webb for J.S.Beale in 1891 with many original period Arts and Crafts features and original Morris and Co furniture, fabrics and rugs and is now a showhouse for William Morris items, interiors and other originals from the Arts and Crafts Movement and original lighting by W.A.S. Benson. This fine domestic Revivalist house is now owned by the National Trust and open for viewing.