



George Bell & George Freeth Roper. Aesthetic Movement Walnut Rush Seat Armchair

Ref: PV003118

Price on Application

PERIOD	Aesthetic Movement , 1870-1879
YEAR	1870
STYLE	Aesthetic Movement
ORIGIN	United Kingdom
MATERIALS	Rush
DIMENSIONS	H: 36.61 in (93 cm) W: 22.24 in (56.5 cm) D: 18.11 in (46 cm)
CONDITION	Good

About this piece

George Bell & George Freeth Roper

Probably made by Kendal Milne & Co., for Herman Schill. An Aesthetic Movement walnut armchair with a row of fine barley twist turnings to the upper back, and a shaped backrest below.

The back legs curving back with incised circular decoration and further turned details to the arm supports, the turned legs united by further finely turned stretchers found on other known chairs.

With newly rushed seat. Seat height: 43 cm, arm height: 65 cm.