



## G. M. Ellwood for J. S. Henry. A Rare Progressive New Art Armchair with Fruitwood Inlays

Ref: PV003707

**£8,500**

|                   |  |
|-------------------|--|
| <b>MAKER</b>      | J. S. Henry  |
| <b>DESIGNER</b>   | George Montague Ellwood  |
| <b>PERIOD</b>     | Art Nouveau , 1900-1909  |
| <b>YEAR</b>       | 1901   |
| <b>ORIGIN</b>     | United Kingdom   |
| <b>MATERIALS</b>  | Fruitwood  |
| <b>DIMENSIONS</b> | H: 43.31 in (110 cm)   W: 22.05 in (56 cm)   D: 22.05 in (56 cm) |
| <b>CONDITION</b>  | Good   |

### About this piece

#### G. M. Ellwood for J. S. Henry

A rare progressive new art armchair. The rounded top follows down the backrest sides and meets the rounded roll over arms that in turn join the rear legs, a very particular well designed intersection of three parts of the back of the armchair, a subtle design detail making it a very strong and shows **Ellwood's** mastery of design.

The fronts of the arms have fruitwood circular inlays which correspond to the circular inlays two each side with copper hearts around each circle. With a semi-circular front stretcher echoing the semi-circular headrest.

The illustration is from *Modern British Domestic Architecture and Decoration*.