



## E. W. Godwin Probably Made by William Watt. An Anglo-Japanese Oak & Lattice Statue Stand with Wide Inlaid Top

Ref: PV004791

*Price on Application*

MAKER	William Watt
DESIGNER	Edward William Godwin
PERIOD	Aesthetic Movement , 1870-1879
YEAR	1870
STYLE	Anglo-Japanese
ORIGIN	United Kingdom
MATERIALS	Oak
DIMENSIONS	H: 32 in (81.28 cm)   W: 15 in (38.1 cm)   D: 15 in (38.1 cm)
CONDITION	Good

### About this piece

Attributed to **E. W. Godwin** and probably made by **William Watt**, this **oak** statue or plant stand aligned to the *Aesthetic Movement* (circa 1860 to circa 1890) and Anglo-Japanese taste, **c.1870**. The stand has a wide square top with **line inlay** and a shaped moulded edge, set above simple square legs and an open lattice support structure.

The lattice work supports below the top are constructed with fine dovetail joints at each corner. The square legs are united by an arrangement of straight stretchers in the Japanese style, with an internal Anglo-Japanese fretwork panel forming the lower tier. The design is restrained but highly considered, relying on proportion, exposed construction and fine joinery.

The construction of this stand points strongly to William Watt, particularly the fine dovetail joints, which are constructed in the very same way as the fretwork of the William Watt 1877 writing table at present on loan to the Bröhan Museum.\*

#### References / Provenance

\* Comparative construction reference: William Watt 1877 writing table, presently on loan to the Bröhan Museum, with related fretwork construction and fine dovetail jointing. See last image