



E. W. Godwin, Style of. Anglo-Japanese Oak Hallstand with Songbirds on Blossoms

Ref: PV003272

£6,000

DESIGNER	Edward William Godwin
IN THE STYLE OF	Edward William Godwin
PERIOD	Aesthetic Movement , 1870-1879
YEAR	1870
STYLE	Anglo-Japanese
ORIGIN	United Kingdom
MATERIALS	Oak
DIMENSIONS	H: 73.75 in (187.33 cm) W: 78 in (198.12 cm) D: 17.5 in (44.45 cm)
CONDITION	Good

About this piece

E. W. Godwin style Anglo-Japanese oak Hallstand

A fine quality Anglo-Japanese oak Hallstand with upper panels depicting songbirds perched in cherry blossoms and a central bevelled mirror, with the lower panels depicting apples and pears.

The central drawer features tramline decoration highlighted with ebonized line detail, flanked by arched and half-turned details with turned uprights to the front.

A strong Anglo-Japanese design is incorporated into the umbrella/stick stand compartments to each side, with sunflower carved details to the front and back.

A lower shelf incorporates the drip compartments to each side, with zigzag detailing to the chamfered edges, all stood on turned ball feet with shaped supports to each side.

There is a design for a hall stand with similar upper and lower shelf details with side umbrella stands. See Soros page 252 illustration 426