



E. W. Godwin, Style Of, anglo-Japanese Ebonised Side Chair with Leather Seat

Ref: PV003902

£1,600

MAKER	Edward William Godwin
DESIGNER	Edward William Godwin
IN THE STYLE OF	Edward William Godwin
PERIOD	Aesthetic Movement , 1870-1879
YEAR	1875
STYLE	Anglo-Japanese
ORIGIN	United Kingdom
MATERIALS	Walnut
DIMENSIONS	H: 32.68 in (83 cm) W: 16.14 in (41 cm) D: 15.75 in (40 cm)
CONDITION	Good

About this piece

This **Anglo-Japanese ebonised side chair** follows the *style of E. W. Godwin* and was produced around 1875, during the height of the *Aesthetic Movement (1870 – 1890)*. Godwin's designs of this period distilled Japanese structural influence into spare rectilinear forms, anticipating the early modern vocabulary of proportion and restraint.

The chair's back features a rectilinear lattice splat above a broad seat frame, raised on chamfered square legs joined by low stretchers. Its *ebonised* surface enhances the linear silhouette, while the **professionally upholstered leather seat** provides a modern intervention sympathetic to the original intent of functional refinement. The design demonstrates the transition from decorative eclecticism toward the architectural discipline central to Godwin's reformist ideals.

Works of this type were often produced by London cabinet-making firms associated with the Aesthetic circle, responding to Godwin's published models and exhibition furniture. The present example remains structurally sound with a newly upholstered seat in quality hide.