



E. W. Godwin Style Anglo-Japanese Rush Seat Ebonised Side Chair

Ref: PV003884

£1,600

MAKER	Edward William Godwin
DESIGNER	Edward William Godwin
IN THE STYLE OF	Edward William Godwin
PERIOD	Aesthetic Movement , 1870-1879
YEAR	1875
STYLE	Anglo-Japanese
ORIGIN	United Kingdom
MATERIALS	Rush
DIMENSIONS	H: 30.71 in (78 cm) W: 30.71 in (78 cm) D: 30.71 in (78 cm)
CONDITION	Good

About this piece

In the style of E. W. Godwin. An Anglo-Japanese side chair with an ebonised frame, turned front legs, and lattice back rails above a triangular rush-woven seat. The design displays the geometric precision and linear restraint associated with **Edward William Godwin** and the early **Aesthetic Movement**, combining Japanese influence with functional simplicity characteristic of British design in the 1870s.