



E. W. Godwin Style, Aesthetic Movement Walnut Octagonal Centre Table

Ref: PV004232

Price on Application

MAKER	Edward William Godwin
DESIGNER	Edward William Godwin
IN THE STYLE OF	Edward William Godwin
PERIOD	Aesthetic Movement , 1880-1889
YEAR	1880
STYLE	Aesthetic Movement
ORIGIN	United Kingdom
MATERIALS	Walnut
DIMENSIONS	H: 27.56 in (70 cm) W: 44.88 in (114 cm) D: 65.35 in (166 cm)
CONDITION	Good

About this piece

Attributed to **E. W. Godwin**, this **walnut** octagonal centre table aligned to the *Aesthetic Movement* (circa 1860 to circa 1890), **c.1880**. The table has an octagonal top with moulded tramline edges, raised on four turned legs.

The under-frame is open and structured, with high stretchers uniting to ball details with tramline decoration which follows through to and around the stretchers. The legs taper towards the floor with lower bulbous turnings and finish on Thebes style feet, reminiscent of

Godwin's Anglo-Japanese coffee table designs.

The ball and bulbous turnings to the upper and lower legs are also reminiscent of Godwin's eight-leg spider tables. See Susan Weber Soros, *The Secular Furniture of E. W. Godwin*, p.151 and p.167, illustrations 215 and 240.*

References / Provenance

Susan Weber Soros, *The Secular Furniture of E. W. Godwin*, p.151 and p.167, illustrations 215 and 240. Comparative references for related Godwin coffee table and eight-leg spider table forms.