



## E. W. Godwin Style. An Anglo-Japanese Fire Screen with a Japanese Silk Embroidery

Ref: PV003195

**£2,800**

|                        |   |
|------------------------|---|
| <b>DESIGNER</b>        | Edward William Godwin   |
| <b>IN THE STYLE OF</b> | Edward William Godwin   |
| <b>PERIOD</b>          | Aesthetic Movement  |
| <b>YEAR</b>            | 1880  |
| <b>STYLE</b>           | Anglo-Japanese  |
| <b>ORIGIN</b>          | United Kingdom  |
| <b>MATERIALS</b>       | Walnut, Silk  |
| <b>DIMENSIONS</b>      | H: 23.62 in (60 cm)   W: 22.05 in (56 cm)   D: 1.18 in (3 cm) |
| <b>CONDITION</b>       | Good  |

### About this piece

**Fire screen with Japanese silk embroidery**, in the style of E. W. Godwin and aligned to the *Aesthetic Movement* (1860–1890), **1880**.

In the style of an Anglo-Japanese designed fire screen, with a stepped top rail and Japanese silk embroidery depicting a pair of parrots or parakeets amongst floral decoration. The embroidery is set in a circular gilt edge frame, with Japanese blind fretwork decoration to each corner, stood on raised angular feet.