



E. W. Godwin Probably for William Watt. Anglo-Japanese Ebonised Side Chair

Ref: NPV000582

Price on Application

MAKER	William Watt
DESIGNER	Edward William Godwin
PERIOD	Aesthetic Movement , 1870-1879
YEAR	1875
STYLE	Anglo-Japanese
ORIGIN	United Kingdom
MATERIALS	Leather, Walnut
DIMENSIONS	H: 29 in (73.66 cm) W: 17.5 in (44.45 cm) D: 17 in (43.18 cm)
CONDITION	Good

About this piece

Edward William Godwin, an Anglo-Japanese ebonised side chair

Probably made by William Watt. With a lattice back, a later overstuffed leather seat on square part-fluted supports.

See *Soros, Susan Weber 'The Secular Furniture of E. W. Godwin'*, p. 113, illus. 137 for a comparable example. See also *Sotheby's with Paul Reeves 'The Best of British Design from the 19th-20th centuries: The Selling Exhibition'*, 14th-20th March, 2008, PR34 for a

comparable chair.

We have had this chair professionally reupholstered with embossed gilded leather replicated exactly from the original leather designs Godwin designed for furniture for Lord Limerick at Dromore Castle in the early *1870s*.