



E. W. Godwin for William Watt, Attributed. Walnut Plant Stand with Angular Supports

Ref: PV004923

Price on Application

MAKER	William Watt
DESIGNER	Edward William Godwin
PERIOD	Aesthetic Movement , 1870-1879
YEAR	1870
STYLE	Anglo-Japanese
ORIGIN	United Kingdom
MATERIALS	Walnut
DIMENSIONS	H: 29.33 in (74.5 cm) W: 12.99 in (33 cm) D: 12.99 in (33 cm)
CONDITION	Excellent

About this piece

Attributed to E. W. Godwin and probably made by William Watt, this **plant stand** in **walnut** is aligned to the *Aesthetic Movement* (1860–1890), **c.1870**, British. It is formed with a square upper platform, a lower square shelf and four tapering square-section legs.

The frame is tall and open. Narrow rails sit below the upper top, while the lower shelf is held within the main structure. Beneath the shelf, angular supports run down to the lower stretchers, forming triangular side panels and giving the base its distinctive braced

construction.

The design follows Godwin's coffee table with angular supports, originally designed for his own use in 1866–67 and illustrated in Susan Weber Soros, *The Secular Furniture of E. W. Godwin*, p.143, ill.207 and 207-1.