



## E. W. Godwin for William Watt. An Anglo-Japanese ebonised arm chair

Ref: GODWIN EX 40

**SOLD**

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<b>MAKER</b>	William Watt
<b>DESIGNER</b>	Edward William Godwin
<b>YEAR</b>	1875
<b>MATERIALS</b>	Leather

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### About this piece

Edward William Godwin. An Anglo-Japanese ebonised arm chair, circa 1875 probably by William Watt, with a lattice back. A later overstuffed leather seat, on rig turned front legs See Soros, Susan Weber 'The Secular Furniture of E.W. Godwin', p. 113, illus. 137 for a comparable example. See also Sotheby's with Paul Reeves 'The Best of British Design from the 19th and 20th Centuries: The Selling Exhibition', 14th-20th March 2008, PR33 for a comparable chair height 72cm. Circa 1870's. I have had some printing blocks made to the original design that E W Godwin did for embossing leather coverings for Dromore Castle in Limerick. Ireland. Which I have used on this chair giving it an original period look. This is the 2nd one of these chairs I have found in 20 years of searching.