



E. W. Godwin for William Watt, Aesthetic Movement Walnut Occasional Table

Ref: PV005038

Price on Application

| | |
|-------------------|---|
| MAKER | William Watt |
| DESIGNER | Edward William Godwin |
| PERIOD | Aesthetic Movement , 1880-1889 |
| YEAR | 1870 |
| STYLE | Anglo-Japanese |
| ORIGIN | United Kingdom |
| MATERIALS | Walnut |
| DIMENSIONS | H: 27.56 in (70 cm) W: 16.54 in (42 cm) D: 16.34 in (41.5 cm) |
| CONDITION | Good |

About this piece

Occasional table in **walnut**, by E. W. Godwin and made by William Watt, aligned to the *Aesthetic Movement* (1860–1890), **c.1870**, British. The table is arranged as a compact two-tier form, with a square upper surface above a lower shelf, both carried on slender cylindrical uprights.

The upper top has a plain square field with a moulded edge. The lower shelf is set midway through the structure, leaving the base open and light.

Below the shelf, a low stretcher frame runs around the legs. Single vertical supports descend from the lower shelf to meet the lower stretchers, giving the table its distinctive structural rhythm. The legs are ring-turned at intervals and finish in small rounded feet.

This form relates to Godwin's coffee table with angular supports, designed for his own use in 1866–67 and illustrated in Susan Weber Soros, *The Secular Furniture of E. W. Godwin*, p.143, ill.207 and 207-1. (see last image)