



## E. W. Godwin for Collinson & Lock. An Aesthetic Movement Ebonised walnut desk

Ref: PV004431

**SOLD**

|                   |  |
|-------------------|--|
| <b>MAKER</b>      | Collinson & Lock   |
| <b>DESIGNER</b>   | Edward William Godwin  |
| <b>PERIOD</b>     | Aesthetic Movement , 1880-1889                                       |
| <b>YEAR</b>       | 1880   |
| <b>STYLE</b>      | Aesthetic Movement   |
| <b>ORIGIN</b>     | United Kingdom   |
| <b>DIMENSIONS</b> | H: 29.72 in (75.5 cm)   W: 47.83 in (121.5 cm)   D: 25.98 in (66 cm) |
| <b>CONDITION</b>  | Good   |

### About this piece

Collinson and Lock. Attributed to E W Godwin.

An exceptional quality ebonized walnut writing table with seven upper drawers each with swan neck handles standing on eight finely turned legs, each side united by circular pierced details.

Original leather work area.

Collinson and Lock of London "Art Furnishers", founded with the partnership of F.G. Collinson and G.J. Lock, former employees of Jackson and Graham. Designers employed by the firm included T.E. Collcutt, the architect of their premises; E.W. Godwin, who was paid a retainer to produce exclusive designs for the company from 1872 to 1874, H.W. Batley and Stephen Webb.

We have a rosewood version available here: <https://new.puritanvalues.com/product/e-w-godwin-for-collinson-and-lock-an-exceptional-quality-rosewood-writing-table>