



## E. W. Godwin Attributed, Two Anglo-Japanese Aesthetic Movement Ebonised Armchairs

Ref: PV004842

*Price on Application*

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DESIGNER	Edward William Godwin
PERIOD	Aesthetic Movement , 1870-1879
YEAR	1875
STYLE	Anglo-Japanese
ORIGIN	United Kingdom
MATERIALS	Walnut
DIMENSIONS	H: 30.31 in (77 cm)   W: 22.44 in (57 cm)   D: 24.8 in (63 cm)
CONDITION	Good

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### About this piece

#### E. W. Godwin attributed

Two Anglo-Japanese Aesthetic Movement ebonized armchairs. One has been professionally reupholstered with embossed gilded leather sunflower heads replicating **E. W. Godwin's** furniture he designed for Lord Limerick's Dromore Castle in Ireland in the *early 1870s*. This one has castors on the back legs.

The second one retains the original Aesthetic Movement fabric and, although the fabric is highly worn in places and will require re-upholstery, it is rare to see.