



## E. W. Godwin Attributed, Probably Made by William Watt, Walnut Two Tier Table

Ref: PV004916

*Price on Application*

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MAKER	William Watt
DESIGNER	Edward William Godwin
PERIOD	Aesthetic Movement , 1880-1889
YEAR	1880
STYLE	Anglo-Japanese
ORIGIN	United Kingdom
MATERIALS	Walnut
DIMENSIONS	H: 25.43 in (64.6 cm)   W: 20.47 in (52 cm)   D: 20.47 in (52 cm)
CONDITION	Excellent

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### About this piece

Attributed to **E. W. Godwin**, probably made by William Watt, this **walnut** double tier table aligned to the *Aesthetic Movement* (c.1860 to 1900), **c.1880**.

The table is arranged with an extended square top above a lower square shelf, carried on four turned uprights with ring incised collars and fine tapering legs. The top has deep chamfered edges, visually thinning the upper plane and giving the piece a finer, lighter

profile. See: *The Secular Furniture of E. W. Godwin* by Susan Weber Soros, page 161, illustration 227.

The turned details below and the extended lower shelf relate to designs for similar tables by Godwin. See: *The Secular Furniture of E. W. Godwin* by Susan Weber Soros, page 156, illustrations 221 and 222.

The restrained open form, square tiers and controlled turning connect the table with Godwin's furniture for William Watt, where plain surfaces are set against carefully reduced supports and lightened architectural profiles.