



E. W. Godwin Attributed, Pair of Anglo-Japanese Walnut Low Side Nursing Chairs

Ref: PV005064

£1,800

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| DESIGNER | Edward William Godwin |
| PERIOD | Aesthetic Movement , 1880-1889 |
| YEAR | 1880 |
| STYLE | Anglo-Japanese |
| ORIGIN | United Kingdom |
| MATERIALS | Walnut, Seagrass, Rush |
| DIMENSIONS | H: 30.87 in (78.4 cm) W: 18.5 in (47 cm) D: 20.87 in (53 cm) |
| CONDITION | Good |

About this piece

Attributed to **E. W. Godwin**, these nursing or low side chairs in **walnut**, one with a rush seat and the other with a sea grass seat, aligned to the *Aesthetic Movement* (c.1860 to c.1900), **c.1880**.

The chairs have tall open backs formed with horizontal rails and grouped vertical supports, the back uprights curving gracefully from the scroll-shaped top down into the rear legs. Identical to the William Watt side chair illustrated in last image.*

The seats are woven in different natural fibres, one in rush and the other in sea grass, each drawn inward to a central meeting point. The front legs are turned and incised, with a subtle outward splay to the feet. They are united by rows of turned stretchers, including three front stretchers and side stretchers set at staggered levels, giving the lower frame a light but carefully ordered structure.

The turned detailing to the front legs and stretchers is reminiscent of the legs on the rosewood coffee table referenced in the second last image** The spacing of the front stretchers, side stretchers and single rear stretcher also relates to other Anglo-Japanese side chairs designed by Godwin.***

REFERENCES / PROVENANCE

* Comparative image, William Watt side chair. See Last Image.

** Comparative image, rosewood coffee table. See 2nd Last Image.

*** Susan Weber Soros, *The Secular Furniture of E. W. Godwin*, p. 112, illustrations 136 and 136.1, and p. 117, illustration 141.1, for related Godwin Anglo-Japanese side chair designs.