



## E. W. Godwin Attributed, Made by Gillows, Aesthetic Walnut Armchair

Ref: PV004809

### *Price on Application*

<b>MAKER</b>	Gillows
<b>DESIGNER</b>	Edward William Godwin
<b>PERIOD</b>	Aesthetic Movement , 1880-1889
<b>YEAR</b>	1880
<b>STYLE</b>	Aesthetic Movement
<b>ORIGIN</b>	United Kingdom
<b>MATERIALS</b>	Walnut
<b>DIMENSIONS</b>	H: 27.56 in (70 cm)   W: 20.08 in (51 cm)   D: 16.54 in (42 cm)
<b>CONDITION</b>	Excellent

### **About this piece**

Attributed to **E. W. Godwin** and made by **Gillows**, this **armchair** in **walnut** aligned to the *Aesthetic Movement* (c.1860 to c.1900), **c.1880**.

The chair is of rounded form, with tramline details, a shaped back rest and wraparound outswept arms. Below the arms are incised and turned spindle galleries, with a later upholstered seat set within the shaped frame. The structure is raised on five incised and turned legs, united by five stretchers, each with incised turned details towards the ends.

This armchair is a variation of a Godwin five leg armchair made by Gillows (See Last Image). The particular spacing of the incised ring turned details relates to a number of designs by the hand of Godwin, and particularly to his William Watt coffee table. The central turned upright to the back, flanked by square uprights to the curved sides, follows the same language as the Godwin settee and related side chair, both currently on loan to the Bröhan Museum (See last two images).

For the matching armchair related to the settee, see Susan Weber Soros, *The Secular Furniture of E. W. Godwin*, page 96, illustration 116.

Comparative images include the Godwin settee and side chair currently on loan to the **Bröhan Museum exhibition**, *Edward W. Godwin and Oscar Wilde. Dandies, Decadence and Modernism*.

**Additional Measurements:**

Arm Height: 65.5cm / 25.79"

Seat Height: 40cm / 15.75"