



## E. W. Godwin Attributed, for Collinson & Lock. An Anglo-Japanese Rosewood Side Table

Ref: NPV000488

*Price on Application*

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<b>MAKER</b>	Collinson & Lock
<b>DESIGNER</b>	Edward William Godwin
<b>PERIOD</b>	Aesthetic Movement , 1870-1879
<b>YEAR</b>	1870
<b>STYLE</b>	Anglo-Japanese
<b>ORIGIN</b>	United Kingdom
<b>MATERIALS</b>	Rosewood
<b>DIMENSIONS</b>	H: 25.5 in (64.77 cm)   W: 27 in (68.58 cm)   D: 27 in (68.58 cm)
<b>CONDITION</b>	Good

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### About this piece

#### Edward William Godwin attributed for Collinson & Lock

An Anglo-Japanese rosewood side table, the moulded shaped top with four Japanesque fretted supports on tapered and flared legs with a moulded frieze divided into four segmented compartments and with oval patera to each side above a cross stretcher.

The shaped top with Anglo-Japanese fretwork supports and splayed legs united by cross stretchers are typical to **Godwin**. The splayed legs and carved decoration inspired by simple Georgian furniture, and **Godwin** is known to have a collection of Georgian furniture. His earliest home in Bristol was furnished in "carefully selected antique furniture... a reversion to Eighteenth century," which inspired his designs enormously.

See *Soros, Susan Weber 'The Secular Furniture of E. W. Godwin'*, p. 152, illus. 216 for the patera details; on a buffet design, p. 193, illus. 313; on a hanging bookcase, p. 210, illus. 334; and on a small cabinet, p. 214, illus. 340.