



E. W. Godwin Attributed, Ebonised Music Cabinet Probably by Collinson and Lock

Ref: PV004773

Price on Application

MAKER	Collinson & Lock
DESIGNER	Edward William Godwin
IN THE STYLE OF	Edward William Godwin
PERIOD	Aesthetic Movement , 1870-1879
YEAR	1875
STYLE	Aesthetic Movement
ORIGIN	United Kingdom
MATERIALS	Walnut
DIMENSIONS	H: 50.59 in (128.5 cm) W: 23.62 in (60 cm) D: 15.94 in (40.5 cm)
CONDITION	Good

About this piece

Attributed to **E. W. Godwin** and probably made by Collinson and Lock, this music cabinet in **ebonised wood** aligned to the *Aesthetic Movement* (1860 to 1890), **c.1875**. The mirrored back sits below the upper shelf, creating a shallow display tier across the top.

The cupboard doors are divided into four fielded panels, centred by horizontal tramline moulding and fitted with gilded brass ring pull handles. These handles are identical to handles on two corner cupboards attributed to E. W. Godwin, albeit upside down.*

The lower shelf links the legs and gives the cabinet a light open base beneath the enclosed body. The cabinet is raised on ring-turned legs united by a lower shelf.

References / Provenance

- Susan Weber Soros, *The Secular Furniture of E. W. Godwin*, pp. 206 and 207, illustrations 331 and 331a.