



## E. W. Godwin, Attributed. Anglo-Japanese Walnut Music Cabinet with Cloud Aprons

Ref: PV005025

*Price on Application*

DESIGNER	Edward William Godwin
PERIOD	Aesthetic Movement , 1880-1889
YEAR	1880
STYLE	Anglo-Japanese
ORIGIN	United Kingdom
MATERIALS	Walnut
DIMENSIONS	H: 33.46 in (85 cm)   W: 17.13 in (43.5 cm)   D: 17.32 in (44 cm)
CONDITION	Good

### About this piece

**Attributed to E. W. Godwin**, this **walnut** music cabinet is aligned to the Anglo-Japanese Aesthetic Movement (c.1860–1900), **c.1880**.

The cabinet has an inset square top above a dentil-moulded frieze, with an open shelf below enclosed by Japanese-style cloud-form cut-outs. The lower section is fitted with fielded panels to the visible sides, using stepped rectangular mouldings comparable to panels used by Godwin on the Butterfly cabinet. See: *The Secular Furniture of E. W. Godwin* by Susan Weber Soros, page 227, illustration 369, and a design for a sideboard on page 204, illustration 327.

The door opens to reveal a segmented interior arranged for music storage. The base is raised on splayed legs united by a further cloud-form frieze below the cupboard section. A closely related sketch for a table in a private collection shows a comparable arrangement of upper surface, open tier, drawer or cupboard section, and shaped lower apron. See: *The Secular Furniture of E. W. Godwin* by Susan Weber Soros, page 156, illustration 221-1. See last image.