



E. W. Godwin Attributed, Anglo-Japanese Three-fold Screen with Birds Amidst Foliage

Ref: PV003196

Price on Application

DESIGNER	Edward William Godwin
PERIOD	Aesthetic Movement
YEAR	1880
STYLE	Anglo-Japanese
ORIGIN	United Kingdom
MATERIALS	Walnut
DIMENSIONS	H: 64.5 in (163.83 cm) W: 69 in (175.26 cm) D: 1.5 in (3.81 cm)
CONDITION	Good

About this piece

Edward William Godwin attributed, maker unknown. An *Anglo-Japanese* ebonised three-fold screen with scroll-top finials and Japanese fretwork panels below and tramline decoration to each folding panel. The Japanese needlepoint panels depict birds of paradise and insects amongst foliage.