



E. W. Godwin Attributed, Anglo-Japanese Ebonised Walnut Lounge Chair

Ref: PV003008

Price on Application

DESIGNER	Edward William Godwin
PERIOD	Aesthetic Movement , 1870-1879
STYLE	Anglo-Japanese
ORIGIN	United Kingdom
MATERIALS	Walnut
DIMENSIONS	H: 23.5 in (59.69 cm) W: 21.5 in (54.61 cm) D: 20 in (50.8 cm)
CONDITION	Good

About this piece

Lounge chair in ebonised walnut, attributed to E. W. Godwin and aligned to the *Aesthetic Movement* (1860–1890), 1870–1879.

An Anglo-Japanese ebonised walnut armchair with rounded arms that follow down to the original brass castors. The inside of the arms carries Greek key detailing, set within the open side structure of the chair.

The double central stretchers unite with the leg stretchers, giving the chair a clear architectural frame beneath the upholstered seat. The brass and ceramic castors remain part of the original arrangement