



## E. W. Godwin Attributed, Aesthetic Movement Walnut Drop Leaf Work Table with Slides

Ref: PV005081

### *Price on Application*

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| <b>DESIGNER</b>  | Edward William Godwin          |
| <b>PERIOD</b>    | Aesthetic Movement , 1880-1889 |
| <b>YEAR</b>      | 1880                           |
| <b>ORIGIN</b>    | United Kingdom                 |
| <b>MATERIALS</b> | Walnut                         |
| <b>CONDITION</b> | Good                           |

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### **About this piece**

Attributed to **E. W. Godwin**, maker unknown, this drop leaf work table in **wood** aligned to the *Aesthetic Movement* (c.1860 to c.1900), **c.1880**.

The table has a rectangular drop leaf top with rounded outer ends and a moulded edge. The leaves are supported by pull out slides set beneath the top, an unusual feature as the slides are worked into the table's framework rather than added as separate supports. The square upper legs have tramline detail, changing below into turned and incised lower sections ending in small ball feet. A high wrap around stretcher with moulded upper detail gives the lower frame a restrained architectural quality.

Although no known design for this table has yet been identified, the restraint, simplicity and several construction details suggest elements of Godwin's hand at work. The tramline treatment to the upper legs, the transition into turned and incised lower legs, and the

high wrap around stretcher relate closely to details found on a desk attributed to Godwin and made by Collinson and Lock.\* The integral pull out slides are also reminiscent in function of the early Smallhythe tables with integral swing out arms to support the leaves.\*\*

#### **References / Provenance**

\* Comparable desk attributed to E. W. Godwin and made by Collinson and Lock

\*\* Smallhythe comparison noted for the use of integral leaf support mechanisms. **See Last Image**