



E. W. Godwin. An Anglo-Japanese Mahogany Fire Screen with Original Silk Country Scene

Ref: NPV000018

Price on Application

DESIGNER	Edward William Godwin
PERIOD	Aesthetic Movement , 1870-1879
YEAR	1870
STYLE	Anglo-Japanese
ORIGIN	United Kingdom
MATERIALS	Mahogany, Silk
DIMENSIONS	H: 39.5 in (100.33 cm) W: 30 in (76.2 cm) D: 11.25 in (28.58 cm)
CONDITION	Good

About this piece

E. W. Godwin

Anglo-Japanese Mahogany and Silk Fire Screen.

This **fire screen** in **mahogany and silk** is aligned to the *Aesthetic Movement* (1860–1890) in its Anglo-Japanese mode, **c.1870**, British. The upright rectangular frame is raised on stepped block feet and surmounted by an open top rail with gently upturned terminals, giving the object a disciplined architectural outline.

The original Japanese silk panel depicts a river landscape with a bridge, trees, rocks and distant hills, held within a plain mahogany border. It was made for use beside the hearth, combining domestic function with the late nineteenth-century British taste for Japanese pictorial subjects and spare linear furniture.