



E. W. Godwin. An Aesthetic Movement Carved Oak Armchair with Ebonised Spindles

SOLD

DESIGNER	Edward William Godwin
PERIOD	Aesthetic Movement
YEAR	1880
ORIGIN	United Kingdom
MATERIALS	Oak
DIMENSIONS	H: 40 in (101.6 cm) W: 24 in (60.96 cm) D: 22 in (55.88 cm)
CONDITION	Good

About this piece

Edward William Godwin (attributed) probably for William Watt, a carved oak armchair, with ebonized spindles.

See Soros, Susan Weber 'The Secular Furniture of E.W. Godwin', p. 126, illus. 171 for a comparable example.

Professionally re upholstered in part gilt leather upholstery, created from hand carved printing blocks made to the original design that E W Godwin designed for the leather coverings on chairs he designed for Lord Limerick, at Dromore Castle. Limerick. Ireland.