



## E. W. Godwin. Aesthetic Movement Carved Oak Armchair with Ebonised Spindles

**SOLD**

|            |                                                                 |
|------------|-----------------------------------------------------------------|
| DESIGNER   | Edward William Godwin                                           |
| PERIOD     | Aesthetic Movement                                              |
| YEAR       | 1880                                                            |
| ORIGIN     | United Kingdom                                                  |
| MATERIALS  | Oak                                                             |
| DIMENSIONS | H: 40 in (101.6 cm)   W: 24 in (60.96 cm)   D: 22 in (55.88 cm) |
| CONDITION  | Good                                                            |

### About this piece

Edward William Godwin (attributed) probably for William Watt, a carved oak armchair, with ebonised spindles.

See Soros, Susan Weber 'The Secular Furniture of E.W. Godwin', p. 126, illus. 171 for a comparable example.

Professionally re upholstered in part gilt leather upholstery, created from hand carved printing blocks made to the original design that E W Godwin designed for the leather coverings on chairs he designed for Lord Limerick, at Dromore Castle. Limerick. Ireland.