



Dr. Christopher Dresser attributed, an Aesthetic Movement Ebonised Music Cabinet

SOLD

DESIGNER	Dr Christopher Dresser
PERIOD	Aesthetic Movement , 1870-1879
YEAR	1875
ORIGIN	United Kingdom
MATERIALS	Walnut
DIMENSIONS	H: 47 in (119.38 cm) W: 31 in (78.74 cm) D: 20 in (50.8 cm)
CONDITION	Good

About this piece

Dr. Christopher Dresser (attributed), an Aesthetic Movement ebonized music cabinet with six painted panels attributed to Moyr Smith, the upper pair in the shape of crosses with painted Japanese floral details, the central pair depicting a violinist and a harpist sitting on a Greek stylised chair, the lower pair square-shaped with applied circular cross and Japanese flower, the doors with incised geometric latch style handles enclosing ten drop-front drawers, compartments to the base.

See Lyons, Harry 'Christopher Dresser: The Peoples Designer 1834-1904', p. 144, plate 260.

The last three images are from the above book, where you will see the ebonized and painted corner cabinet illustrated, which has the very same gallery to the top as the gallery on the music cabinet here.

Moyr Smith who painted the panels of the music cabinet worked with Dresser at the Dresser Studios as his chief painter.

The zig-zag detail to the brass handle is typical of Dresser's work.