



## Dr C. Dresser Attributed for Kenrick – Aesthetic Movement Cast Iron Corner Shelf

Ref: PV004506

**£2,800**

<b>MAKER</b>	Kenrick and Sons Iron Works
<b>DESIGNER</b>	Dr Christopher Dresser
<b>PERIOD</b>	Aesthetic Movement , 1870-1879
<b>YEAR</b>	1870
<b>STYLE</b>	Aesthetic Movement
<b>ORIGIN</b>	United Kingdom
<b>MATERIALS</b>	Iron
<b>DIMENSIONS</b>	H: 15.75 in (40 cm)   W: 11.02 in (28 cm)   D: 7.28 in (18.5 cm)
<b>CONDITION</b>	Good

### About this piece

An **Aesthetic Movement cast iron corner shelf**, attributed to *Dr Christopher Dresser* for *Kenrick Iron Works*, with **stylised floral and leaf ornament** and twin display tiers.

This **Aesthetic Movement** corner wall shelf, attributed to *Dr Christopher Dresser* for *Kenrick Iron Works*, is a rare survival of British cast-iron design from the later nineteenth century. Designed circa **1870**, it embodies Dresser's distinctive synthesis of botanical form

and geometric order.

Cast in iron with a finely pierced structure, the shelf features stylised **floral and leaf decoration**, arranged in symmetrical reliefs that merge structural support with ornament. The twin shelves are framed by scalloped edges and supported by openwork panels incorporating circular rosettes and linear patterning, all executed with remarkable precision for a commercial foundry product.

Underneath the upper shelf is a **diamond registration mark** dating between *c. 1868 and c. 1883*, the final letter being a partially obscured "C," identifying a date close to 1870. Dresser's collaboration with firms such as Kenrick brought industrial art into domestic life, translating the principles of the *Aesthetic Movement* (1860–1890) into accessible decorative ironwork.