Collinson & Lock. A near pair of walnut and line inlaid circular centre tables

Ref: Designers and Makers 209

SOLD

MAKER	Collinson & Lock
PERIOD	Aesthetic Movement
YEAR	1890
MATERIALS	Walnut

About this piece

Collinson and Lock. A near pair of Aesthetic Movement walnut and line inlaid circular centre tables, in the manner of E.W. Godwin, circa 1890, with a shaped apron, on five turned and tapered supports joined by stretchers. See Christies Sale No 5971, 8th July 2009. for an identical inlaid version stamped 'Collinson and Lock, London, 253'. Exhibited Liberty and Co. Annual Arts and Crafts Exhibition, June 2009, fig. 15.