



Charles Mills & Sons, Set of Three Aesthetic Side Chairs with Ebonised Turnings

Ref: PV004335

£2,500

MAKER	Charles Mills & Sons
PERIOD	Arts & Crafts Movement , 1880-1889
YEAR	1880
STYLE	Aesthetic Movement
ORIGIN	United Kingdom
MATERIALS	Walnut
DIMENSIONS	H: 34.25 in (87 cm) W: 17.32 in (44 cm) D: 17.32 in (44 cm)
CONDITION	Good

About this piece

Charles Mills & Sons Bradford

A set of three Aesthetic Movement side chairs with ebonised turnings to the backrest and all over turned detailing with through pegged joints to the double stretchers.

Charles Mills & Sons Bradford was the maker of the furniture for the New Liberal Club House, Bradford, in 1877 and walnut fittings and furniture for the new restaurant and reading room at the Boar's Head, Bradford, in 1885 (*The Furniture Gazette*, 7 July 1877 & 1

January 1886 respectively). The firm exhibited two oak sideboards, a rosewood mantel with overmantel and other furniture at the Yorkshire Fine Arts Society Show, Leeds, 1881 [*The Furniture Gazette*, 5 March 1881].

Its display at the Industrial & Fine Art Exhibition, Bradford Technical School, 1882, included a bedroom suite of wainscot oak, with purple wood mouldings, the panels of figured ebony and carvings of cedar, design modern Queen Anne. Also a Tudor bedstead, drawing room and Jacobean oak dining room furniture, a satinwood Renaissance cabinet with purple wood, ebony reliefs and marquetry panels, designed by A. Lorimer, and an ensuite table and chairs. They won a gold medal at the Exhibition [*The Furniture Gazette*, 22 July & 23 December 1882].