



Charles Locke Eastlake Arts & Crafts Oak Dresser with Shelves & Carved Florets

Ref: PV003928

Price on Application

DESIGNER	Charles Locke Eastlake
PERIOD	Arts & Crafts Movement , 1870-1879
YEAR	1870
STYLE	Arts and Crafts
ORIGIN	United Kingdom
MATERIALS	Oak, Brass
DIMENSIONS	H: 83 in (210.82 cm) W: 72 in (182.88 cm) D: 25.5 in (64.77 cm)
CONDITION	Good

About this piece

An Arts & Crafts oak dresser

Designed by Charles Locke Eastlake with good provenance. The dresser top features chevron backboards and four open shelves with turned supports and through-pegged joints to the top shelf, along with carved plumes to each upper side.

Each shelf includes a groove to the backs designed to display plates with other ornaments in front or books, with a large open work area. The base has two large central drawers flanked by carved florets, with an open area below, all flanked by a pair of cupboards with stylised brass handles and hinges on stile feet with chevron carved details.

The dresser was originally commissioned by a parson, who chose the oak tree from which it was to be made. It was later purchased by Charles Fairbrother in 1908 when he settled in Chichester as headmaster of the Oliver Whitby School (Bluecoat school) from 1908-1931 and was in use in the school in the first decade of the last century, remaining in the Fairbrother family for over 100 years.

The last two images are pages from the book *The Victorian Home* by Ralph Dutton, published by Batsford, 1954, which shows the dresser displayed with blue and white china. Charles Locke Eastlake worked mainly in oak, and his dressers designed for the drawing room were large majestic affairs for the display of china.

Circa:

1870.

Measures:

- Height 83"
- Depth 25 1/2"
- Width 72"