



## Charles Bevan Marsh Jones & Cribb, Gothic Revival New Registered Reclining Chair

Ref: PV003034

**£7,800**

<b>MAKER</b>	Marsh, Jones & Cribb
<b>DESIGNER</b>	Charles Bevan
<b>PERIOD</b>	Gothic Revival , 1900-1909
<b>YEAR</b>	1870
<b>STYLE</b>	Gothic Revival
<b>ORIGIN</b>	United Kingdom
<b>MATERIALS</b>	Oak
<b>DIMENSIONS</b>	H: 40 in (101.6 cm)   W: 26 in (66.04 cm)   D: 30 in (76.2 cm)
<b>CONDITION</b>	Good

### About this piece

#### Charles Bevan under licence to Marsh Jones & Cribb

A "New Registered Reclining Chair". A Gothic Revival reclining upholstered armchair, with pegged oak frame and original casters. The brass mechanism is in great shape and still works effortlessly.

Measures:

Height: 40 inches

Width: 26 inches

Depth (fully retracted): 30 inches

Depth (fully extended): 45 inches

**Marsh and Jones** began making furniture around *1850*, originally known as "Marsh and Jones: Medieval Cabinet Makers" of Leeds, becoming **Marsh Jones and Cribb** in *1867* and exhibiting at the Paris Exposition in *1878*.

They employed **Charles Bevan**, who in *1865* gave them licence to manufacture his successful "New Registered Reclining Chair".

**Bevan** designed the furniture and interiors for the son of Sir Titus Salt, an enormous commission for his marital home, Saltaire.

Another leading architect and interior designer, **Bruce J. Talbert**, was also designing for **MJC** in the *1870s* and *1880s*.