



Charles Bevan, Marsh Jones & Cribb, Aesthetic Movement Exhibition Quality Mirror

Ref: NPV000290

£8,500

MAKER	Marsh, Jones & Cribb
DESIGNER	Charles Bevan
PERIOD	Aesthetic Movement , 1870-1879
YEAR	1878
STYLE	Gothic Revival
ORIGIN	United Kingdom
MATERIALS	Oak
DIMENSIONS	H: 102 in (259.08 cm) W: 56 in (142.24 cm) D: 5 in (12.7 cm)
CONDITION	Good

About this piece

Charles Bevan, for Marsh Jones & Cribb attributed

A large and exceptional English Aesthetic Movement exhibition quality wall mirror or Overmantel. Originally known as Marsh and Jones: Medieval Cabinet Makers of Leeds, they began making furniture around 1850 and became Marsh Jones and Cribb in 1867. They exhibited at the Paris Exposition in 1878. They employed **Charles Bevan**, who in 1865 gave them license to manufacture his successful 'New Registered Reclining Chair.

Charles Bevan designed the furniture and interiors for the son of Sir Titus Salt for his marital home, Saltaire, which was all made by Marsh Jones and Cribb. **Bruce James Talbert** was also designing furniture for M JC in the 1870s and 1880s.